

15029 III
musicalia

DADY

PIOSENKA-BLUES

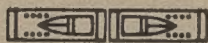
SŁOWA

K. BRZESKIEGO

MUZYKA

A. PIOTROWSKIEGO

Cena Zł. 3.



NAKŁADEM WYDAWNICTWA MUZYCZNEGO „LIRA POLSKA” W WARSZAWIE.

SKŁAD GŁÓWNY:

GEBETHNER & WOLFF.

WARSZAWA — KRAKÓW — LUBLIN — ŁÓDŹ — PARYŻ — POZNAŃ — WILNO — ZAKOPANE

31 : 4283



Dady.

BLUES.

PIANO.

MODERATO.

Aleksander Piotrowski.

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Dady.

BLUES.

VIOLINO I. •

MODERATO.

Aleksander Piotrowski.

pizz.
p

arco
p

mf

poco rall.
f

rit.
p sub
mf

Meno mosso. Molto cantabile.

mf

cresc sempre

p *mf con passione*

f *sempre cresc.*

1. 2. 3.

ff *mf* *ff*

L P'

Dady.

BLUES.

VIOLINO OBLIGATO.

Aleksander Piotrowski.

MODERATO.

mf *pizz.* *p*

arco *p*

trm *trm* *trm* *mf*

f *poco rall.*

p sub *pizz.* *arco* *rit.*

Meno mosso. Molto cantabile.

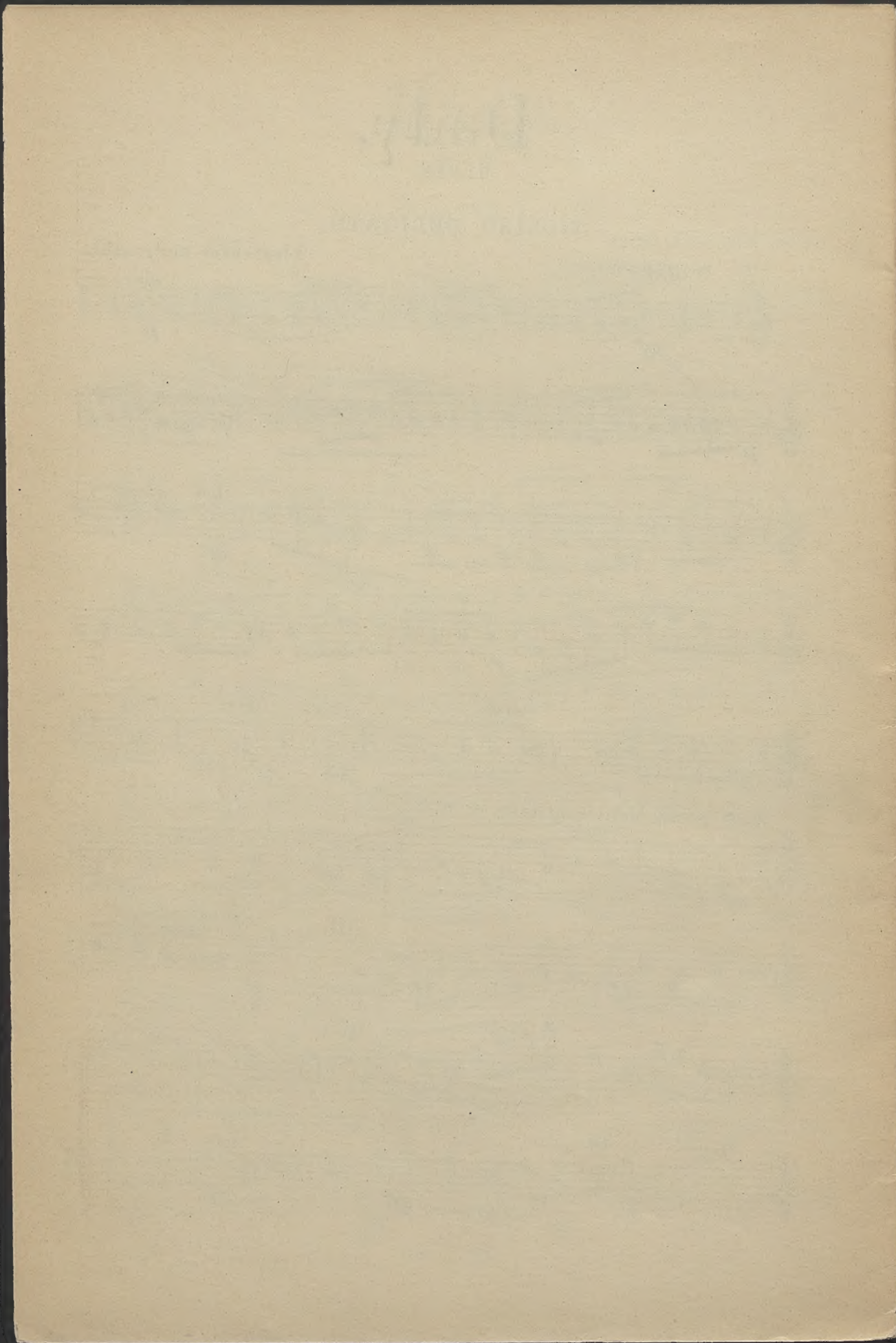
mf

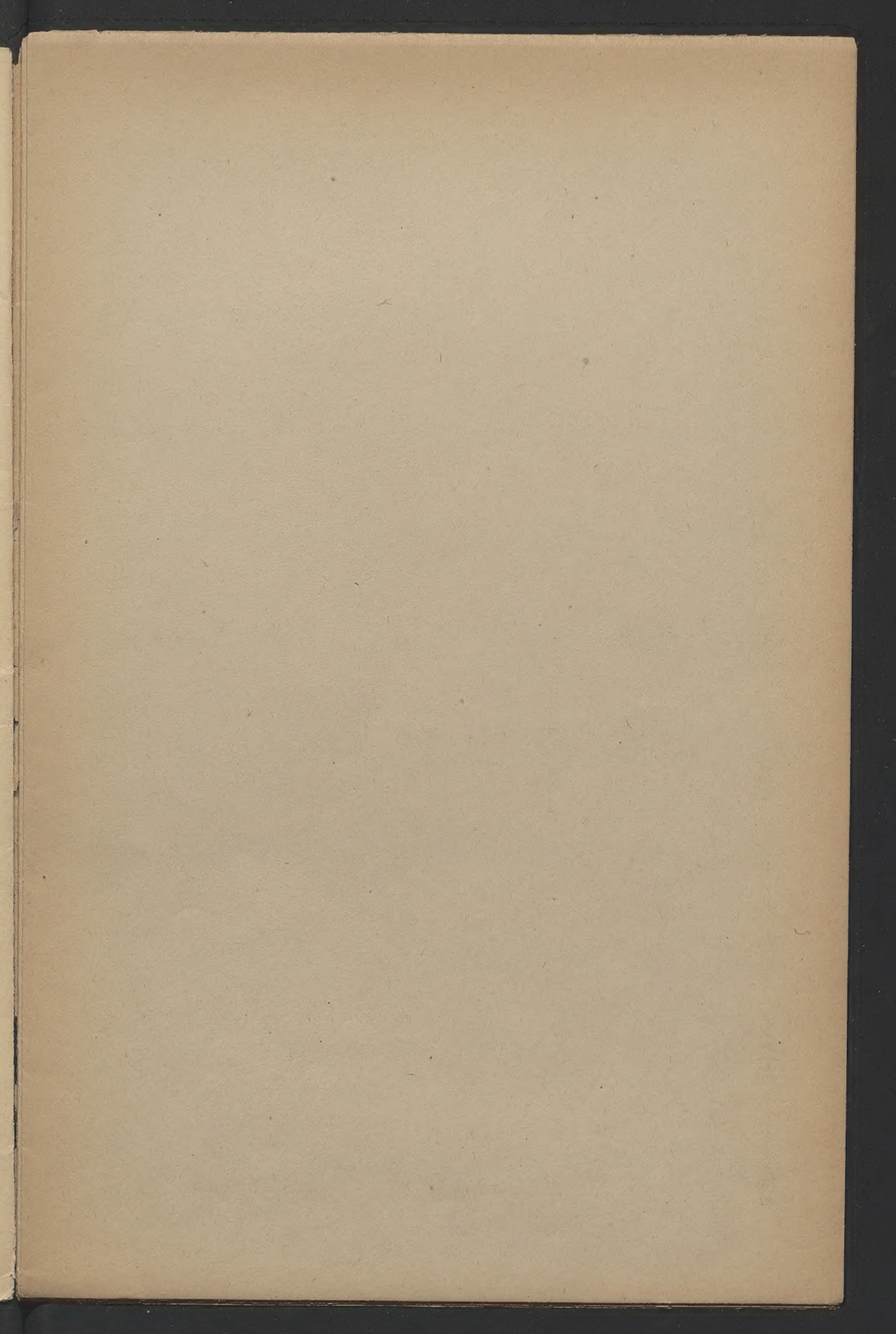
f *p* *mf* *rall.* *con passione*

trm *f sempre cresc.*

trm *ff* *mf* *ff*

1. 2. 3.





Dady.

BLUES.

SAXOPHON TENORE B.

Clarinetto B

MODERATO.

Aleksander Piotrowski.

1 2

p

1

f

p

mf

cresc. *f*

p *mf*

f *cresc.*

ff

1 i 2 raz *mf*
3 raz *ff*

Dady.

BLUES.

SAXOPHON ES ALTO.

MODERATO.

Aleksander Piotrowski.

1 2

1

p

1

p sub.

mf

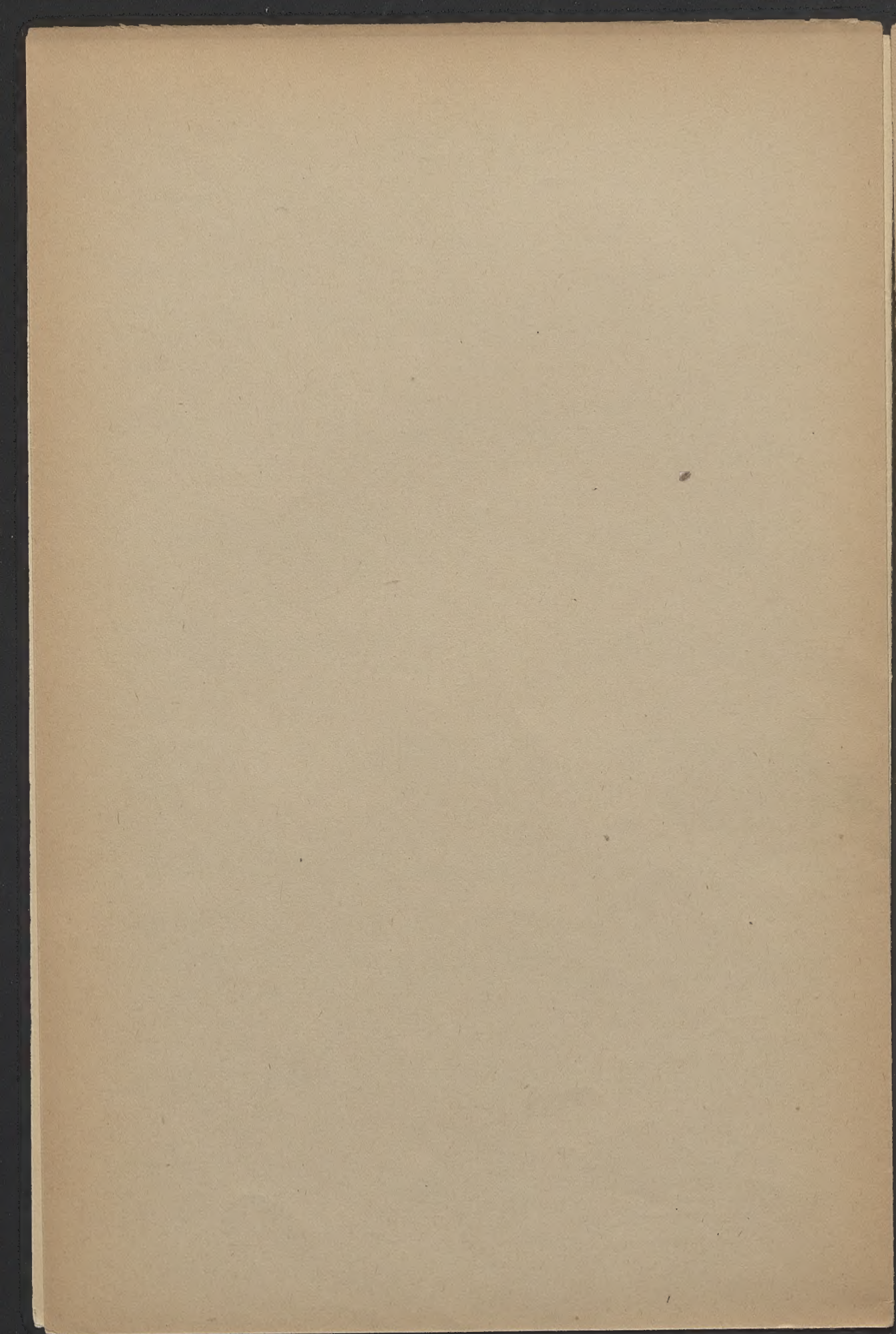
cresc. *p*

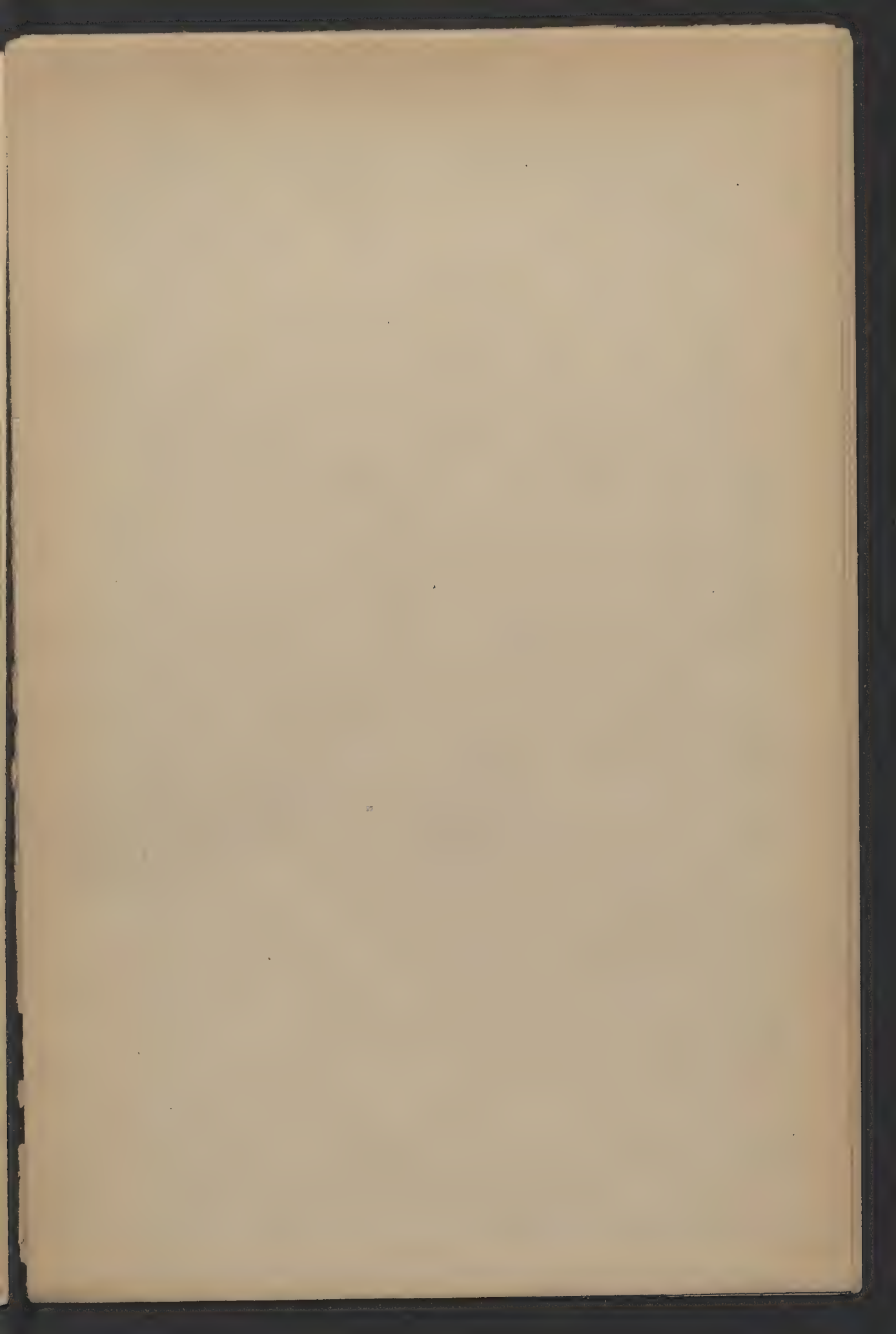
Solo. *mf*

f cresc.

ff

1 i 2 raz *mf*
3 raz *ff*





Dady.

BLUES.

MODERATO.

FLAUTO.

Aleksander Piotrowski.

1. 2. 3.

Dady.

BLUES

CELLO. (TROMBONE).

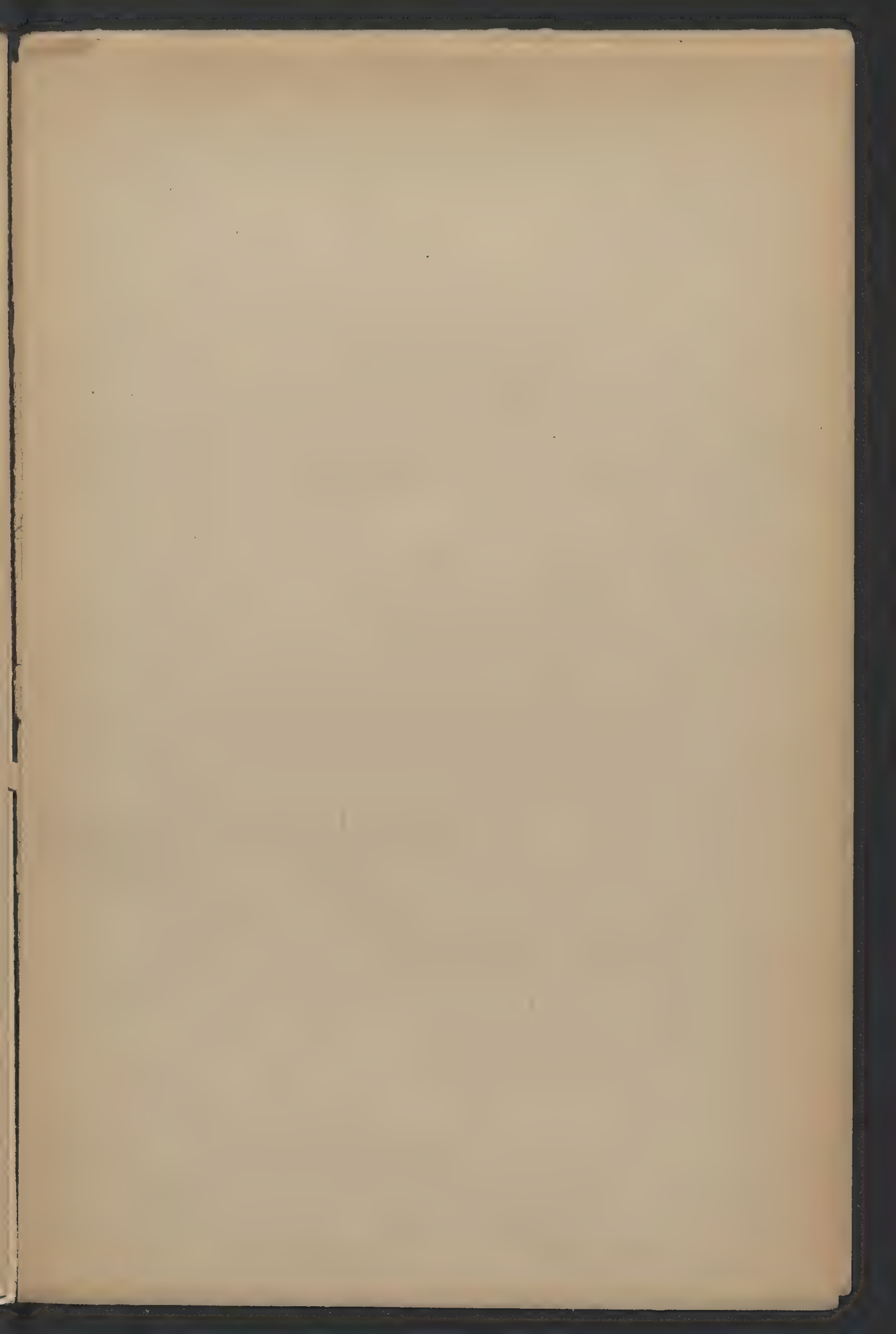
Aleksander Piotrowski.

MODERATO.

First system: *pizz.* *mf* *arco* *pizz.*
Second system: *arco* *p*
Third system: *arco* *pizz.* *f*
Fourth system: *p* *mf* *rall.*

Meno mosso. Molto cantabile.

Fifth system: *mf*
Sixth system: *f* *p* *rall.*
Seventh system: *mf*
Eighth system: *f* *sempre cresc.* *ff*



Dady.

BLUES.

BASSO.

MODERATO.

Aleksander Piotrowski.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a double bar line and repeat dots, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *p*, with an articulation of *pizz* (pizzicato). The second staff features a slur over a series of eighth notes, with dynamics *p* and *arco* (arco). The third staff continues with slurs and dynamics *mf*. The fourth staff includes the instruction *poco rall.* (poco rallentando) and dynamics *f* and *p sub* (piano subito). The fifth staff is marked *Meno mosso.* (Meno mosso). The sixth staff includes *cresc.* (crescendo) and *rall.* (rallentando). The seventh staff features a series of eighth notes. The eighth staff concludes with *f cresc.* (forte crescendo), *ff* (fortissimo), and a final section marked *mf* and *ff* with the instruction *1 i 2 raz 3-ci raz* (1st, 2nd, 3rd time).

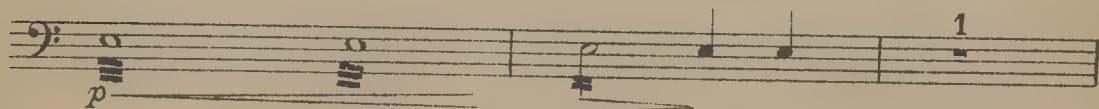
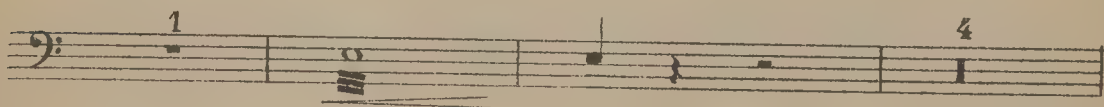
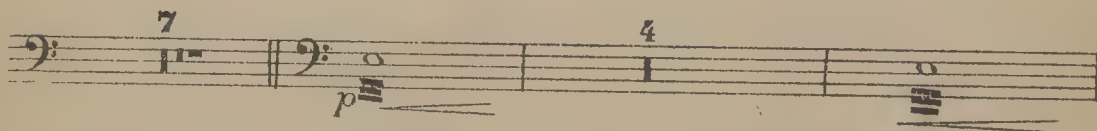
Dady.

BLUES.

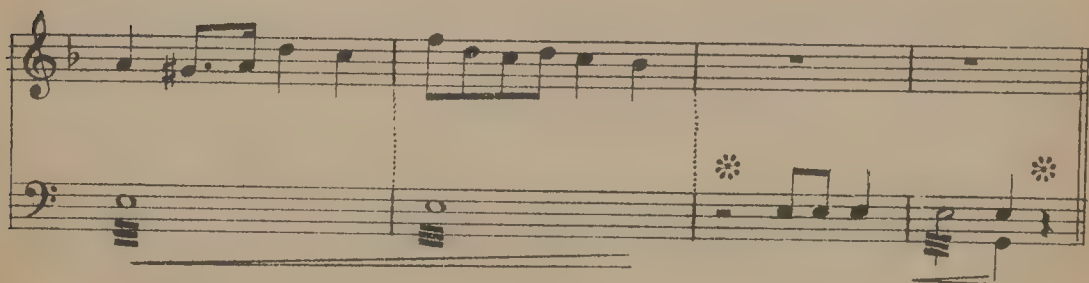
BATTERIE.

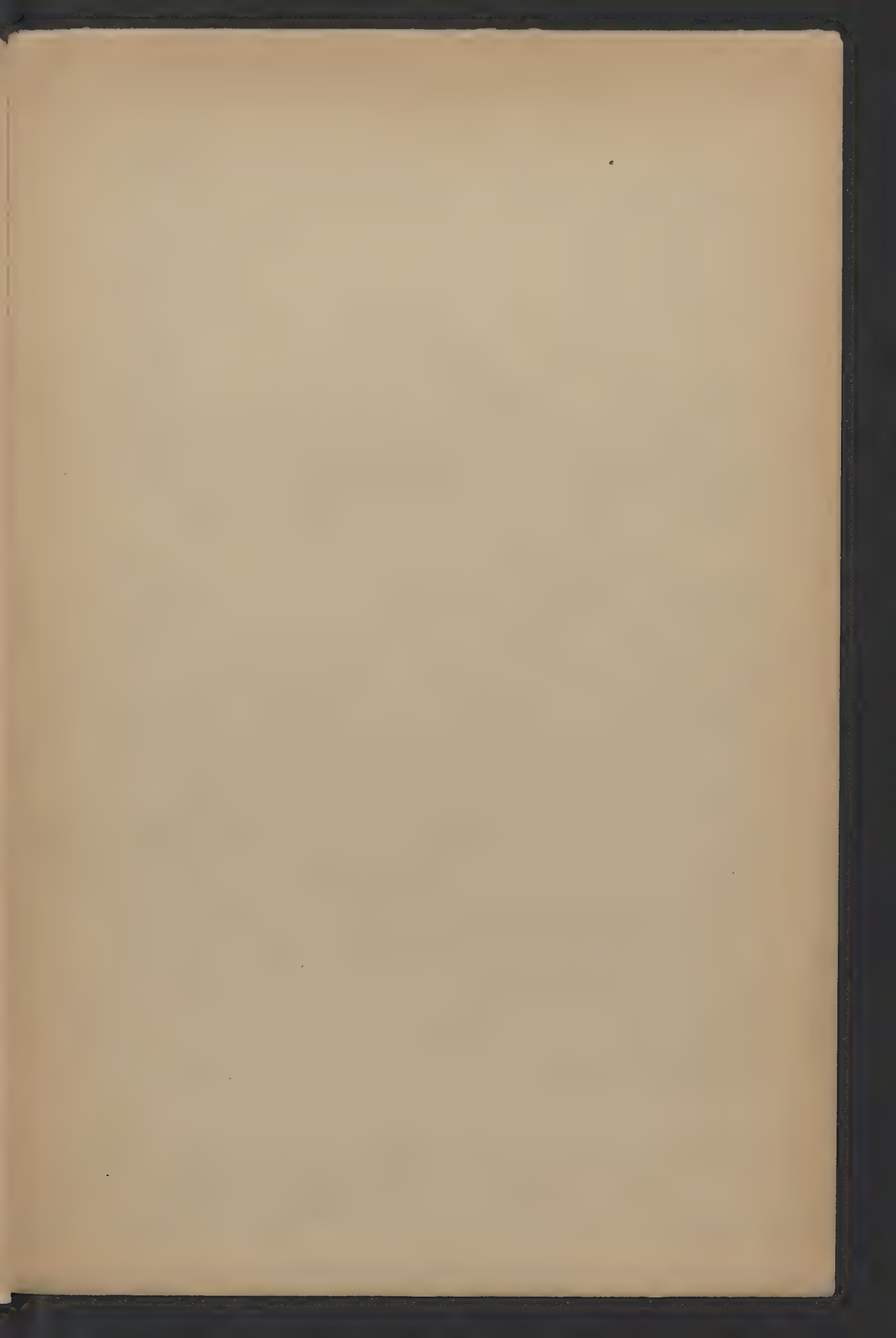
Glockenspiel.

Aleksander Piotrowski.



Glockenspiel.





Dady.

BLUES.

TROMPETTE I in B.

MODERATO.

Aleksander Piotrowski.

1. 3r

2. raz

mf *p*

1. 3

2.

Solo

p

1. 3

2.

1. 3

2.

mf *f*

poco rit.

TROMPETTE I in B.

13

mf *p sub* *rit.*

2

p sub *mf*

Meno mosso.

13

Molto cantabile.

2

mf

13

cresc. *f* *rall.*

2

sempre cresc. *f* *p*

13

con passione

2

13

ff

2

f *sempre cresc.* *ff* *mf*

1 raz *mf*
3 raz *ff*

PIANO.



Meno mosso.
molto cantabile

